

The LSCC at Baltimore

If you were interested in three days of non-stop Liberty Seated camaraderie and a chance at many nice coins, the Whitman Baltimore Spring 2018 Expo was the place to be.

Dealer setup was Wednesday with your favorite dealers attending. Thursday, March 22, 2018, was the first day of the show and set up of the club table by Dennis Fortier, John Frost, Carl Feldman, and Joe Casazza. Bill Bugert arrived and assembled his 1843 half dollar die crack exhibit. That evening, 13 club members met at M&S Grill at Baltimore's Inner Harbor (below) for a fun dinner.



The regional meeting of the Liberty Seated Collectors Club started promptly on Friday, March 23, 2018 at 9 AM when called to order by LSCC Vice President Len Augsburger. Following short introductions by attendees, a group photo was taken and is shown at the top of the next page. About 20 members and guests were in the photo but others straggled in until the final attendance was 37 members and guests.

We were surprised and honored that Dave Lisot, CoinTelevision.com, filmed the entire LSCC meeting and soon we will have a link to a U-tube video for all to enjoy. Gerry Fortin introduced Jim Macor and Jeff Ball by announcing the preview of the 4-medal membership medal set and passing it around for everyone to study. It looks fantastic and everyone praised its quality! The detail, quality of work, and aesthetic appearance are amaz-

(Continued on next page)

Baltimore activities	2
LSCC membership medal Info	3
Cracked, Shattered, and Terminal by Benny Haimovitz	4-5
Auction News by Craig Eberhart	6
Call for Hall of Fame Nominations	7
LSCC Calendar	8
Seated Shorts	9, 12, 14
Regional News by Dennis Fortier	10
The Curious Collector by Len Augsburger	11-12
Quarter of the Month by Greg Johnson	13-14
Free Advertisements	15
LSCC Information	16

The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included on the last page.



The LSCC at Baltimore (continued)



Attendees at the Whitman Baltimore Spring 2018 Expo LSCC meeting.

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ing. Designed by club member Jim Macor, the medals and special holders are astounding and will be a keepsake for all who decide to purchase it. Jeff Ball is doing an outstanding job as the medal project manager (additional information can be found on page 3 of this issue).

John Frost and Dennis Fortier gave updates on club activities and regional club events. Bill Bugert provided an update on club publications and the Hall of Fame nomination process (see page 7 of this issue for more details). Gerry Fortin then reintroduced longtime club member Roy Ash who donated an outstanding acrylic LSCC logo display for use at future club events (shown at right).

Bill Bugert gave a presentation and passed out handouts on 1843 half dollar die cracks. It was well received and encouraged some to start collecting 1843 half dollar die states.

The formal meeting activities concluded at 9:50 in time for the bourse floor opening but many attendees stayed to talk coins and LSCC medals. The regional team adjourned to the club table where it was staffed by regional team members thru Saturday. Many thanks to Whitman Publishing for providing the meeting room, bourse tables, and space to the LSCC.

All in all, the Whitman Baltimore Spring 2018 Expo was a great time. It will be repeated again this Fall with a similar agenda. Please try to attend next time; it would be great to see you there! - Editor.



LSCC logo display (l) with Carl Feldman (r)



Bill Bugert chats 1843 half dollar die cracks with Jeff Ball (left) and Joe Casazza (back to camera).



The Premier LSCC Membership Medal

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- Imagine owning a limited mintage custom engraved Liberty Seated medal featuring your name and LSCC membership number. The medal was created by graphic artist James Macor.
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Questions or to order a medal or medal set, contact Jeff Ball, Project coordinator, jeffballphoto@gmail.com.



Cracked, Shattered, and Terminal by Benny Haimovitz, LSCC #2494

1853 Liberty Seated Quarter Dollar Arrows and Rays



The Coinage Act of 1853 which reduced weight of the Liberty Seated quarter, resulted in the production of a new and one year only design for the Liberty Seated quarter. The additions included arrows at the date on the obverse and a 'glory' of rays surrounding the eagle on the reverse. 1853 is perhaps one of the most common dates of the series with a Philadelphia mintage 15,210,020. This is one of the many die pairs which was clearly used to the fullest extent.

The obverse die of this pair shows a primary die crack starting at the rim just below star 13, moving through Miss Liberty's foot support, down to the right arrowhead and then across the bottom of the date numerals, continuing through the left arrowhead where it exits into the dentils. There are additional secondary die cracks between stars 1 and 2 as well as from the rock support into the dentils below star 1.



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The reverse is much more severely cracked. The upper portion of the die with heavy die cracks from the D of UNITED across to the ST of STATES, exiting above the T, then splitting through the T and A, the bottom of TES, over though OF where it splits

The lower portion of the die is not to be left out with a significant crack through QUAR.DOL., from the rim under the Q, through all the letters, exiting from the top of the L into the lower arrow and back into the dentils. There are some secondary cracks into the other arrows as well.



up to the denticles and down through the A in AMERICA and finally through the rays, ending at the top of the eagle's right wing.

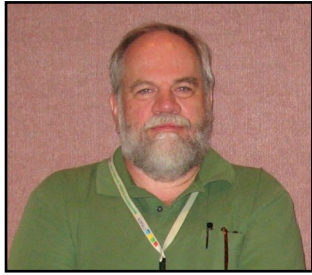
Diagnostics courtesy of Larry Briggs in his 1991 reference work, *The Comprehensive Encyclopedia of United States Liberty Seated Quarters* and images courtesy of SWCoins, with this example graded as by PCGS as XF40.

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Auction News

by Craig Eberhart, LSCC #1348

Three auctions were held this month: the Spring ANA auction by Kagin's, the Baltimore auction by Stack's Bowers, and a Heritage Signature auction. The Heritage auction will be reported next month because it ends on the last day of March.

The ANA National Money Show Auction by Kagin's, March 8-10, Irving, TX. A wide variety of numismatic material was sold including the beautiful 1870 copper Amazonian pattern half dollar. This coin was highlighted in the last *E-Gobrecht* by Len Augsburg with photographs of the coin and the catalog cover artwork. In an NGC PR67 RB CAM holder, it brought \$40,800. Only a few regular issue Liberty Seated coins were in the auction, but a rare date quarter, an 1861-S graded PCGS AU53, sold for \$7,800.

The Baltimore Auction by Stack's Bowers Galleries, March 21-27. The Baltimore sale included several exceptional high-grade Liberty Seated rarities from the A.J. Vanderbilt collection that are among the finest known for the dates. These coins are beyond many collectors' available resources, but they are included here because they are scarce in any grade and would typically be reported in this column:

1846	half dime	PCGS	MS62	\$48,000	Gold CAC
1845-O	dime	NGC	MS62	\$19,200	F-101A
1874-CC	dime	PCGS	MS63	\$108,000	F-101
1874-CC	half dollar	PCGS	AU58	\$21,600	WB-3
1850-O	dollar	PCGS	MS63	\$28,800	

A number of better date Liberty Seated coins that were not part of the Vanderbilt collection were also sold in this auction. These included an 1860-S quarter, a date that has been showing up in auctions with unexpected regularity, a baseball die crack 1841-O half dollar (WB-2), and an R-6 1870-CC half dollar.

1873-CC	dime	PCGS	VF35	\$7,200	F-101
1847-O	quarter	PCGS	AU50	\$1,200	Briggs 1-C
1852-O	quarter	PCGS	F12	\$960	Briggs 1-A
1860-S	quarter	PCGS	EF40	\$7,200	Briggs 1-A
1841-O	half dollar	PCGS	VF25	\$1,800	WB-2
1870-CC	half dollar	PCGS	G4	\$1,200	WB-5
1845	dollar	PCGS	AU55	\$2,280	CAC, OC-1
1863	dollar	PCGS	AU58	\$3,360	





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LSCC Hall of Fame—Call for Nominations

The Hall of Fame Committee composed of club members Len Augsburger, Bill Bugert, Tom DeLorey, Gerry Fortin, and Mark Sheldon wishes to inform the membership that we are accepting nominations for the Liberty Seated Collectors Club's 2017 Hall of Fame (HoF). Please consider honoring a noteworthy individual to this prestigious distinction for his/her contributions to the club and/or to the advancement of collecting Liberty Seated coinage.

Basic qualifications for club member nominees are significant advances in or contributions to at least one of the following four criteria:

- Numismatic Research on Liberty Seated coinage
- Numismatic Literature related to Liberty Seated coinage
- Collection(s) of Liberty Seated coinage
- LSCC Club officer (for at least five years).

Previous inductees to the HoF include Kamal M. Ahwash (deceased), John W. McCloskey, Alfred E. Blythe (deceased), Randall E. Wiley, Brian Greer, Gerry Fortin, Jim O'Donnell (deceased), Eugene Gardner (deceased), Jim Gray, and Bill Bugert. This year's inductee will be announced at the LSCC 2018 Annual meeting.

The nominations must be received no later than **April 15, 2018** and are due to the HoF Chairman, Bill Bugert, via email at yb8cpy@earthlink.net or via postal mail at Bill Bugert, 1230 Red Rock Road, Gettysburg, PA 17325-6927 or to Bill via telephone at (717) 337-0229.



LSCC Calendar

April 15, 2018. **Hall of Fame** nominations due. See page 7 for details.

April 19-21, 2018. **LSCC table. Marlborough, MA.** Bay State Coin Show, Best Western Royal Plaza Hotel, 181 Boston Post Road West (Route 20 West), Marlborough, MA.

April 25-28, 2018. **LSCC regional meeting and educational program. Schaumburg, IL.** Central States Numismatic Society 79th Anniversary Convention, Schaumburg Renaissance Hotel and Convention Center, 1551 North Thoreau Drive, Schaumburg, IL. Friday, 9 AM, is the club meeting and educational program by Gerry Fortin on "Liberty Seated Quarter Dollars: An Underrated Series and Denomination." Brian Cushing will also speak on Liberty Seated Dollars at the Silver Dollar Round Table.

April 29, 2018. **LSCC Table. Norwich, CT.** Pawcatuck Valley Coin Club Annual Coin Show, Holiday Inn Hotel, Chelsea Rose Room, 10 Laura Boulevard, Norwich CT. Joint LSCC/BCCS club table.

June 1, 2018. Deadline for articles and Advertisements for the Summer Issue of the *Gobrecht Journal* (Issue # 132).

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Seated Shorts

[In the Fall 2017 issue of the Gobrecht Journal #130, Stephen Petty authored an excellent article entitled “An Overdue Update on the Survival Rates of Liberty Seated Dollars.” Long time club member Harry Salyards replied this article with a letter to the Editor that was included in Gobrecht Journal Issue #131, which was recently released and mailed to members. I neglected to include Stephen Petty’s reply to Harry’s letter in the last issue of the Gobrecht Journal and for that oversight, I am very sorry. Both letters are reproduced here for your attention. - Editor]

From Harry Salyards, LSCC #505: I would like to offer both congratulations, and a caution, to Stephen Petty, for his article, “An Overdue Update on the Survival Rates of Liberty Seated Dollars,” as published in *Gobrecht Journal* #130.

The congratulations are by way of thanks for an obviously enormous amount of work he put into the piece. The genuine RARITY of these dollars, compared especially to their over-promoted successors, the Morgans, cannot be emphasized strongly enough.

The caution is this: While it’s clearly apparent that ANACS receives a preponderance of “problem” dollars, by no means can it be assumed that PCGS and NGC don’t also see a considerable number of coins which end up in “Details” holders.

For the last four years, I have been researching the survival of Draped Bust Dollars, and it is quite clear for that series that 30-35% of the surviving population is in “Details” holders. I would strongly suspect that the same holds true for Liberty Seated Dollars—the urge to “scrub ‘em bright,” among the non-numismatic public, being in direct proportion to the size of the silver coin. The ready availability of NGC’s “Details” data makes it simple to test this hypothesis. As of today, Thanksgiving 2017, NGC has placed 9619 Seated Dollars in graded holders—a slight increase from Petty’s total, as expected. But they have also placed 5,130 Liberty Seated Dollars in “Details” holders—35% of the total dollars of the type that they have graded.

Accordingly, I think Petty’s survival numbers need to be adjusted upward—not dramatically, but cer-

tainly enough to account for the substantial numbers of surviving Seated Dollars with problems.

From Stephen Petty, LSCC #2077: Thanks for the copy of Mr. Salyards’ letter to the editor and your request for my response to his letter.

Taking numbers from my *Gobrecht Journal* article, you will find the following:

Total Graded Estimate:		31,741
Non-Gradeable (ANACS):		7,830
Range of Non-Gradeable SDs:		
1x	7,830	24.7% Gradeable
2x	15,660	49.3% Gradeable
3x	23,490	74.0% Gradeable

The factors of 2x (midpoint) and 3x (of the ANACS non-gradeable Liberty Seated Dollars) used for the midpoint and the upper range of survival values were to account for genuine coins from other services and raw coins.

Thus, my estimates of non-gradeable LSDs in my paper ranged from ~25% to ~74% of the graded total of 31,741 I estimated. My non-gradeable estimate percentages (24.7% to 74.0%) for LSDs well bracket the 30% to 35% of ungradeable Bust Dollars suggested by Mr. Salyards in his letter to you.

I look forward to further comments from readers of the paper on the survival rates for Liberty Seated Dollars.



Regional News

by Dennis Fortier, LSCC #2016

The Whitman Baltimore Expo was an immense success despite the snow. Thirteen members enjoyed good company and conversation at the club dinner; however, we will be looking for a new restaurant for the club dinner in November. The service was not up to par.

The club meeting had thirty-seven members and guests in attendance. Bill Bugert's presentation on 1843 half dollar cracked dies was very well received, and long-time club member Roy Ash donated a beautiful piece of glass art with the club logo engraved on it. On behalf of the entire membership, thanks Roy!

Four new members signed up at a very lively club table. It was a pleasure to have *Gobrecht Journal/E-Gobrecht* editor Bill Bugert manning the club table.

The Willimantic coin show followed Baltimore leaving John Frost and Dennis Fortier very sluggish after getting in from Baltimore at 1 AM and back on the road to Willimantic at 6 AM. Many club members and friends stopped by to see the exhibit and say hello.

The Manchester show just concluded, the wrap-up will be in next month's column.

April has a busy second half with Bay State, Central States, and Pawcatuck Valley all in eleven days.

Bay State will be in Marlboro MA, April 19-21. Joe Casazza, Northeast Regional Director, will host the club table with John Frost.

Time for Central States again; Stephen Petty, Central Regional Director, will host the club meeting. Here is Stephen's notice of events: *The Liberty Seated Collectors Club will be meeting at the Central States Numismatic Society Coin Show in Schaumburg IL at the Renaissance Hotel April 25-28 in the Prosperity Room on Friday April 27 at 9 AM. Gerry Fortin will be sharing the latest club news and will discuss the Premier LSCC Membership Medal at the meeting.*

Gerry will also be giving his presentation on Liberty Seated Quarters entitled, "Liberty Seated Quarter Dollars: An Underrated Series and Denomination." Please come to discuss all things Liberty Seated.

Brian Cushing will speak to the Silver Dollar Round Table on Liberty Seated Dollars at Central States.

John Frost will host the club table at The Annual Pawcatuck Valley Coin Show, April 29th. It is a small show but always a fun time.





The Curious Collector

by Len Augsburger, LSCC #1271

The Non-Virtue of Pickiness

Recently on the Copper Notes Facebook group a poster published an image of a large cent under the title “Apple Cheek Love.” The coin is a 1794, Sheldon-24, “apple cheek” variety. This term appears to have originated with William H. Sheldon, who published the large cent varieties in 1949. Liberty’s round, plump cheek is an obvious marker for the Sheldon-24. “Apple Cheek” is a good name for the variety, and helps to popularize a distinct coin. Good varieties need good names. The 1955 Doubled Die cent was originally referred to as the “shift” cent, which is a terrible name. It had to be called the “doubled die” before it became really popular. In any case, this particular example of the S-24 is ex. Garrett collection and is listed in Bill Noyes *United States Large Cents, 1793-1794* as condition census number 4.



What do you see on this coin? My eye immediately drifts to the rough area surrounding the date. Who would want to own such a coin? This rough surface is popularly thought to be the result of die rust, although more recently the term “die spalling” is also used. This is the result of internal die stress manifesting itself as an eroded surface – with the same result as die rust, but not the same cause. In any case, there’s no denying it’s aesthetically detracting. For all my bad-mouthing the coin, it doesn’t change the fact that it is a 6-figure item (or close) that any large cent collector would be thrilled to own. Many S-24s exhibit similar die rust (spalling if you will) and finding a similarly detailed example with perfect dies would likely require an assist from Charlton Heston (that whole “cold dead hands” thing). Either that, or \$446,500, for which the Pogue S-24 recently sold.

Coins come the way they come, and, as it turns out, there are some things for which you simply don’t

have to apologize. The first auction catalog copy I wrote comes to mind. “Don’t count bag marks!” was the feedback. The point being, if a coin is EF, it is going to have surface imperfections that are completely consistent with the grade. There is no point listing them all in their exquisite detail. Otherwise, why even bother to grade the coin? Such things you shouldn’t waste your time on unless they are outside the norm. For example, a coin might have more marks than normal but have exceptional luster for the grade. Conversely, it might have fewer marks than normal but also less than average luster. Now we are getting useful information. If you look at carefully formed collections, you will see themes. Some collectors prefer luster over other attributes. Jim O’Donnell was a dealer who emphasized strike. Today the trend is colorful toning and we have substantial premiums for the most artful pieces.

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Last week at the Baltimore show I saw what must be the finest VF 1872-S quarter on the planet. Perfectly colored coin gray, original, almost no marks, and for good measure the usual detracting reverse clash was minimal. Of course it had the CAC green bean. There was a unobtrusive toning spot on the reverse that made the coin less than "perfect." I feel bad complaining about it, because I've followed these for a long time and know that coins like this simply don't exist.

Such "imperfections" must be ignored if you are to make good buying decisions. Auction houses like to extol how "fussy" their consignors are, but the truth is, the most sophisticated collectors know when to be "fussy" and when not to be. Never be afraid to buy a coin with an obvious "problem" if you know for a fact that a better example cannot be easily had. In other words, don't be a "fussy Len" and you will do just fine.

Seated Shorts

From LSCC member Dan Rathert, LSCC #2480: I found Len's article on "Two Approaches to Collecting" in the March *E-Gobrecht* to be very useful. Good, solid advice for a generalist collector like me.

From Michael L: Great March *E-Gobrecht* newsletter. It is just amazing and I learned lots! WOW!

That Spring Auction catalogue with the Amazonian pattern was way cool and only enhances Liberty Seated clubs and collectors!

Craig's auction news—I like and I also love the way he formats it with particular parameters so he can squeeze in more important coins and their prices realized also with good descriptions the true price information of actual sold coins slabbed too is quite useful. THANK YOU, CRAIG.

The Calendar and Regional News is helpful to make plans if anybody want to attend shows or the events of the club!! With all details so nothing is confusing and like the e-newsletter it is always clear and well written leaving nothing to chance! Quite professional in my view.

Again, Dennis' regional news was really well done and I liked the two show reports from other attending collectors as it gives a view of the current market and what is selling a "buzz on the bourse" so to speak report. I like these reports even more so than "biased" dealer reports.

Greg's quarter of the month was super cool and clear and now I will start to look for that particular item as I have a personal affinity for this particular date. Thank you Greg for a clear concise report with really good photos!

Benny's cracked shattered and terminal was a great read and again crystal clear photos with excellent commentary; it is not something I collect but greatly interesting and informative. Benny like Greg, Dennis, and Craig put their thoughts/ideas/conclusions in words really well!!!!!! That is quite easy to follow and understand.

The free advertisements are really good and I always spend an hour or so easily clicking on the Liberty Seated dealers links and seeing many cool coins with great photos; a good idea of market pricing on slabbed coins!!





Quarter of the Month

by Greg Johnson, LSCC #1460

The 1891 Quarter Dollar “89” in Dentils



1891 25c. Digits in Dentils



Popularity can be a fickle and unpredictable thing, whether for a coin or a celebrity. A particular quarter variety that has never seemed as popular with collectors as its rarity and “neatness” seems to warrant is the 1891 with an extra 89 in the dentils. The variety is, depending on your age and eyesight, a naked eye variety that has been known to collectors for some time. It was first reported in the *Gobrecht Journal* in 1985 by Bill Fivaz (Issue 34). Eight years later, the first LSCC quarter survey in 1993 reported only one, single example in club member’s hands. Its inclusion in Briggs’ *Comprehensive Encyclopedia of United States Liberty Seated Quarters* (Lima OH 1991) and two more mentions in the *Gobrecht Journal* (Kochel, Issue 54; White, Issue 61) raised its profile some and 7 coins were reported in the 2007 survey.

The variety was included in the Liberty Seated Quarter Top 25 Variety Set (*Gobrecht Journal* Issue 111) as coin number 25. The subsequent Top 25 survey result from 2013 (*Gobrecht Journal* Issue 119) is reproduced in the following table:

	AG-G	VG-F	VF	XF	AU	MS	Total
PCGS					1		1
NGC							0
Raw		2	3	1	3	1	10

Surveys: (1993) – 1; (2007) – 7; (2013 Top 25) – 11 (Rank 1 of 25)

Condition: Average Grade 40.4 (Rank 23 of 25).

Finest Known: PCGS MS64

Collections: Appears in 6 of 53 collections (Rank 1 of 25); 1.83 coins per collection (11 coins in 6 collections). **Accumulations:** One collector reported 5 examples

Certification: 9.1% certified (Rank 4 of 25). **PCGS Coin #395942.** PCGS has attributed 2 examples as of 5/1/13, one in AU55 and one in MS64

Comments: Though rare, the pieces that do exist appear to include most grades.

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Note that this variety, despite being one of the least reported, has one of the highest average grades of the Top 25 varieties.

As of March 30, 2018, almost five years since the data was compiled for the Top 25 survey, PCGS has certified 8 additional, for a total of 10, attributed examples. This number compares to 871 total certifi-

cation events at PCGS for the 1891 in general. The 10 attributed coins are graded: F15, VF20, VF25, VF35, XF40, AU50, AU55, MS61, and MS64 (2). One of the MS64 coins, sold by Heritage in August 2017 for about a 10% premium over price guide, which was approximately 20% above the generic price, is pictured on the previous page.

Photos courtesy of Heritage.

Seated Shorts

From Dave Oppelt, LSCC # 2468: I need help in identifying this token. Does anyone have information on it? There's a Seated Lady on the front with HONOR on her shield holding a flag and the date below her 1866. On the reverse is a man with a wreath of flowers around and a bow at the bottom. It is the same size and color of a silver dollar. My grandmother gave this coin to me 40 years ago and said that it was from the World's Fair. Any help identifying it would be great!



From Jason Feldman, LSCC #2003: Hi Bill. In case you didn't hear yet an 1846 1/2 dime sold for a record amount this morning. It was a PCGS MS62 Gold CAC. It just went wild. \$48,000. I am sure this is newsworthy.

From Arno Safran, LSCC #1697: Thanks for another great E-Gobrecht. [i.e., March 2018 issue—Editor.] Every issue has a number of fascinating articles. The article on auction and hoards was particularly eye catching since I have been bidding on a few items off the Heritage web site of late with some success. It seems that if one wants to acquire a particular coin at a reasonable price you have to take into consideration several aspects all at once; the CDN bid price, the current COINFACT retail price, the eye appeal of the coin

based on the images available and past auction prices-realized which include the 20% buyers fee, a huge problem to deal with if one wants to acquire the price at no higher than current retail or possibly less.

Regarding my note on personal experiences bidding in Heritage auctions, there are a couple of other factors I omitted. The Signature auctions involve bidding beyond the online bidders which are cut off beforehand, so unless one has added a higher secret bid he or she thinks will secure the lot, you can be outbid. Also, the Sunday and Tuesday online only auctions occasionally have some valuable pieces in them that occasionally fall through the cracks if dealers have no customers for those particular lots at that time. The foregoing said, I do not consider myself an authority on any of the above since I am fairly new at this game.



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Half Dollar Book Available. Volume V of Bill Bugert's books, *A Register of Liberty Seated Half Dollar Varieties, Volume V, Philadelphia Mint, 1839-1852* available from the author for \$65 postpaid. Contact Bill at wb8cpy@earthlink.net.

Liberty Seated Dime Die Varieties Wanted. I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at davethomas333@hotmail.com or 1-714-872-2772.

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Holt Rarities is Buying and Selling Liberty Seated, Federal, and Colonial Issue coins of all denominations. Check out our website at www.holtraricointies.com or call (931) 581-1890. Brad Holt has collected s for over thirty years and is a member of the ANA and LSCC.

Wanted to Buy. Collector of Liberty Seated Dollars wants engraved and/or counter-stamped (love tokens) or rotated reverses. All mints, any condition, holed OK. Carl Feldman: carlscoins@gmail.com or (973) 479-9956.

Gerry Fortin Rare Coins. Buying and selling all Seated denominations and actively servicing collector consignments. Varieties are a specialty. Quality, Integrity, and Service throughout any transaction. *The Seated dealer with a collector's perspective!* Visit www.SeatedDimeVarieties.com for GFRC and Liberty Seated Dime web-book. Email: wuximems@hotmail.com. Cell: 207-329-9957.

www.dickosburn.com We buy, sell, and trade early U.S. silver coinage with an emphasis on Liberty Seated and Bust. Also accepting consignments and want lists. Call Brian at 603-767-7745 or contact Dick and Brian at bpcushing@gmail.com

Larry Briggs Rare Coins. New updated website with many photos—check us out at: www.larrybriggsrarecoins.com

Dr. Eugene Bruder is constantly updating his website, www.typecoins.com, which features a nice selection of bust and seated material for sale. You can reach him at 402-475-0350 or email at: gene@typecoins.com.

Seeking 1839 Gobrecht Dollar. Prefer 45-60 condition, cleaned and retoned OK. John Cory, 201-669-6500, jcory@nj.rr.com.

Sunshine Rare Coins. I specialize in choice, eye appealing U.S. Type and better date United States coins, especially Draped Bust, Capped Bust, and Liberty Seated coinage. Many coins are CAC approved and feature attractive color. Many quality collector coins! Member LSCC, JRCS, ANA. Please contact David Sunshine at davidbsunshine@yahoo.com and visit his website at www.sunshinecoins.com

Rotated Reverse Seated Dimes Wanted. I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at jason@seated.org

Brian Greer, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at: <http://www.briangreerrarecoins.com/>.



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LSCC Mission

To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC website: www.lscweb.org
LSCC email address: lscweb@lscweb.org

LSCC Membership Information. Dues are bargain priced at \$25 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, correspond with the LSCC Secretary/Treasurer.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC Publications Editor.

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the LSCC Publications Editor.

To be added or removed from the *E-Gobrecht* mailing list, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: wb8cpy@earthlink.net.

Wanted: Material for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.

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